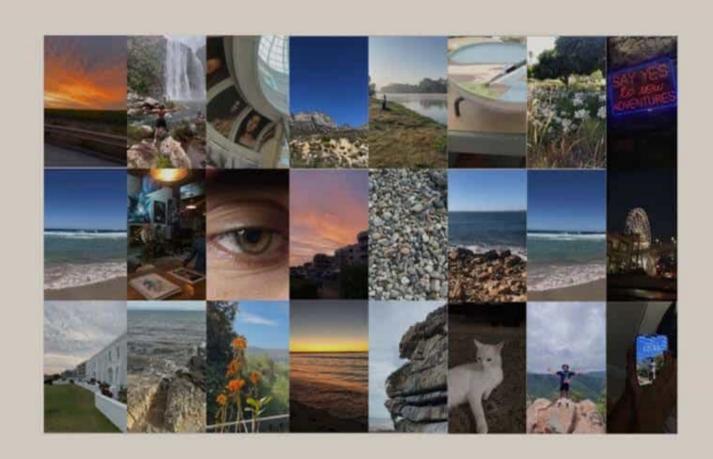


CONCEPTUAL PROCESSES

CONCEPT BOARD

THE CONCEPT IS TO LIVE FOR THE MOMENTS WE'D DIE FOR!.
THIS PALLIATIVE CARE IS GOING TO INTRODUCE A NEW FORM OF TREATMENT THAT ENABLES THE DIFFERENT SENSES OF THE PATIENTS TO BE ACTIVE. THIS WILL BE DONE BY CREATING A HOME AWAY FROM HOME, THAT WILL ALLOW YOU TO EXPERIENCE THE JOYS OF LIFE, LIVE OUT THE FINAL DAYS IN COMFORT AND BE OPEN TO CREATING HAPPY MOMEMNTS.



INSPIRATIOIN



INSPIRATION HAS BEEN TAKEN
FROM JAPENESE ARCHITECTURE,
MINIMALISM AND MODERNISM
COMBINED. THIS IS ALL PAIRED
UP WITH TECHNOLOGY AND AI
THAT WILL HELP CREATE A
SPACE THAT EVOKES PEACE,
COMFORT, LUXURY AND
HAPPINESS. WHILE BEING ONE
THAT CAN TRANSFORM INTO AN
IMMERSIVE EXPERIENTIAL
ENVIRONMENT, TO DIE FOR.



RENDERS

BEDROOM AND COMMUNAL AREA





Eternal Solace

Palliative Care

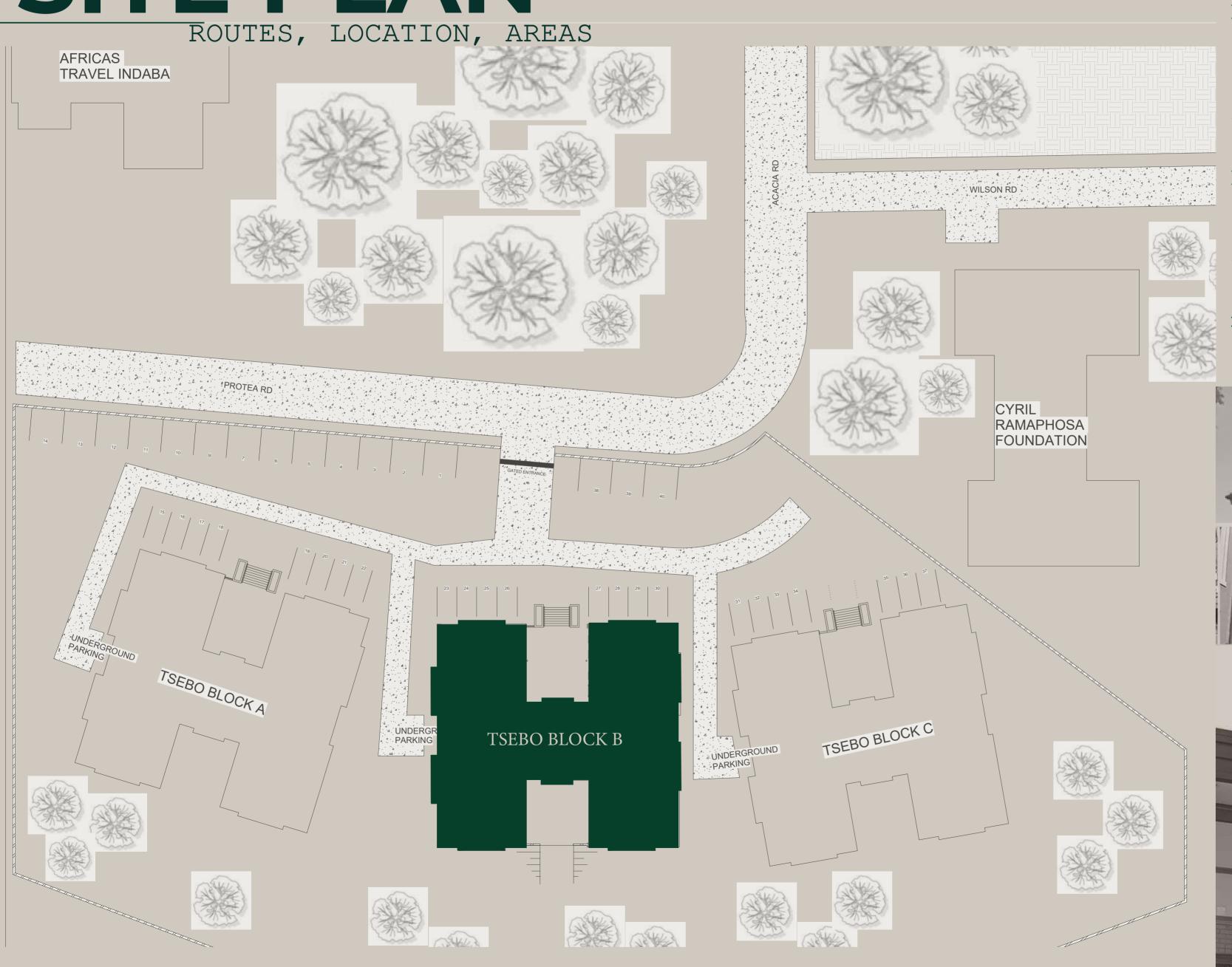
OVERVIEW

PROJECT TITLE

ADAPTIVELY REUSING THE TSEBO OFFICE PARK TO ACCOMMODATE A PALLIATIVE CARE CENTRE
THAT MEETS THE REQUIREMENTS OF THE OCCUPANTS

THIS IS NOT END OF LIFE, THIS IS LIVING.

SITE PLAN



The site shows the building that is intended for the palliative care centre. The routes surrounding the area in Sandton and the neighbouring offices and buildings.

The area is one of the more quieter ones in Sandton, making it perfect for this project.











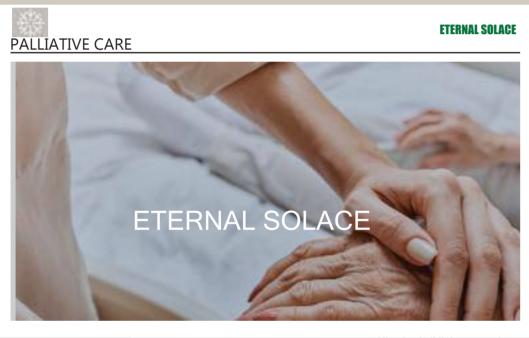
Eternal Solace

Palliative Care

'eternal' - lasting or existing forever; without end -oxford dictionary

'solace' - give comfort or consolation -oxford dictionary

combined, the meaning of the name becomes 'the ever lasting feeling of comfort and consolation' (which is the essence of palliative care)



ity of life for both the patient ngside curative treatment a critical component of

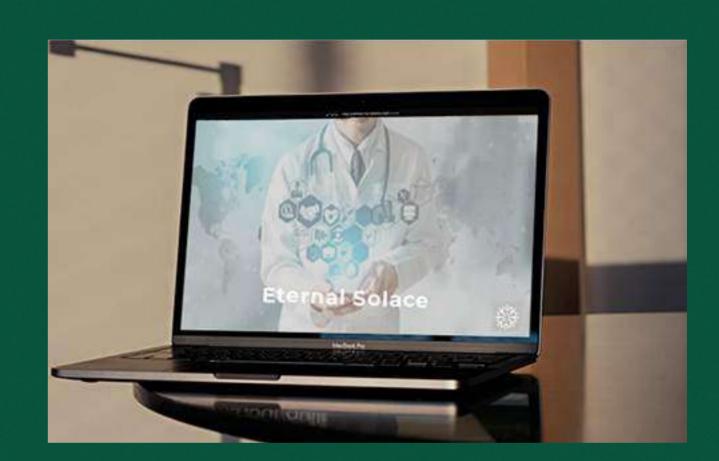
atient and their family. reatment and is not limited ent of hospice care.

tient and their family. eatment and is not limited nt of hospice care. focused on providing y of life for both the patient gside curative treatment

ETERNAL SOLACE





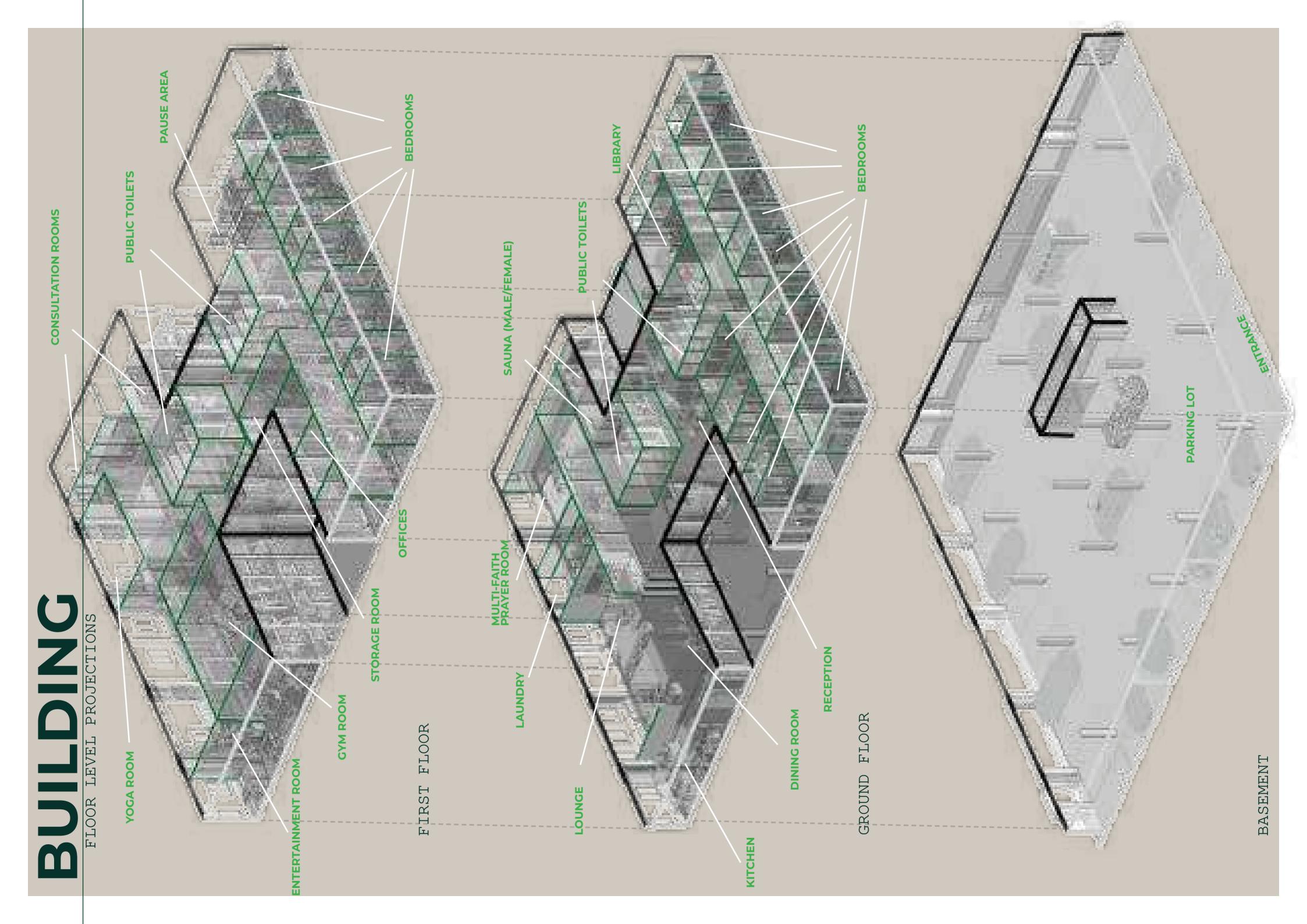








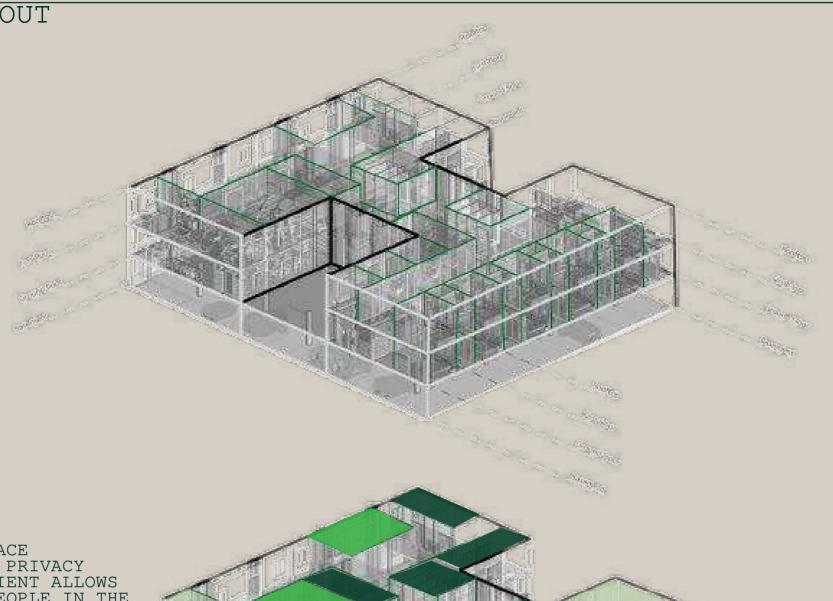




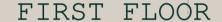
ZONING AND CIRCULATION

THE IMAGE ON THE LEFT SHOWCASES THE DIFFERENT FLOOR LEVELS OF THE BUILDING AND A QUICK BREACKDOWN OF HOW THE ROOMS HAVE BEEN BROKEN DOWN.

THIS IS FURHTER BROKEN DOWN BELOW TO INDICATE THE PRIVACY GRADIENTS AND TOWARDS THE RIGHT IS HOW THE FLOW OF THE SPACE WORKS ON THE DIFFERENT LEVELS.



THE ZONING IN THE SPACE DEALS WITH DIFFERENT PRIVACY GRADIENTS. EACH GRADIENT ALLOWS
ACCESS TO SPECIFIC PEOPLE IN THE
SPACE. SOME ARE COMMUNAL WHILE
OTHERS ARE HIGHLY PRIVAE AND
ARE ONLY ALLOCATED TO SPECIFIC INDIVIDUALS WITHIN THE SPACE, WHETHER IT BE THE STAFF, OWNER OR PATIENTS.





PUBLIC



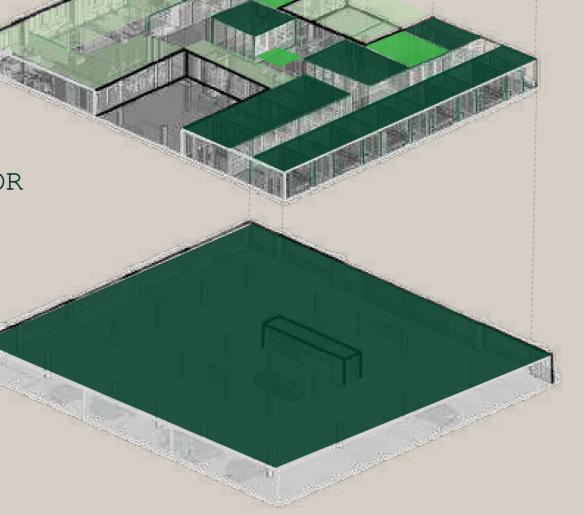
SEMI-PRIVATE

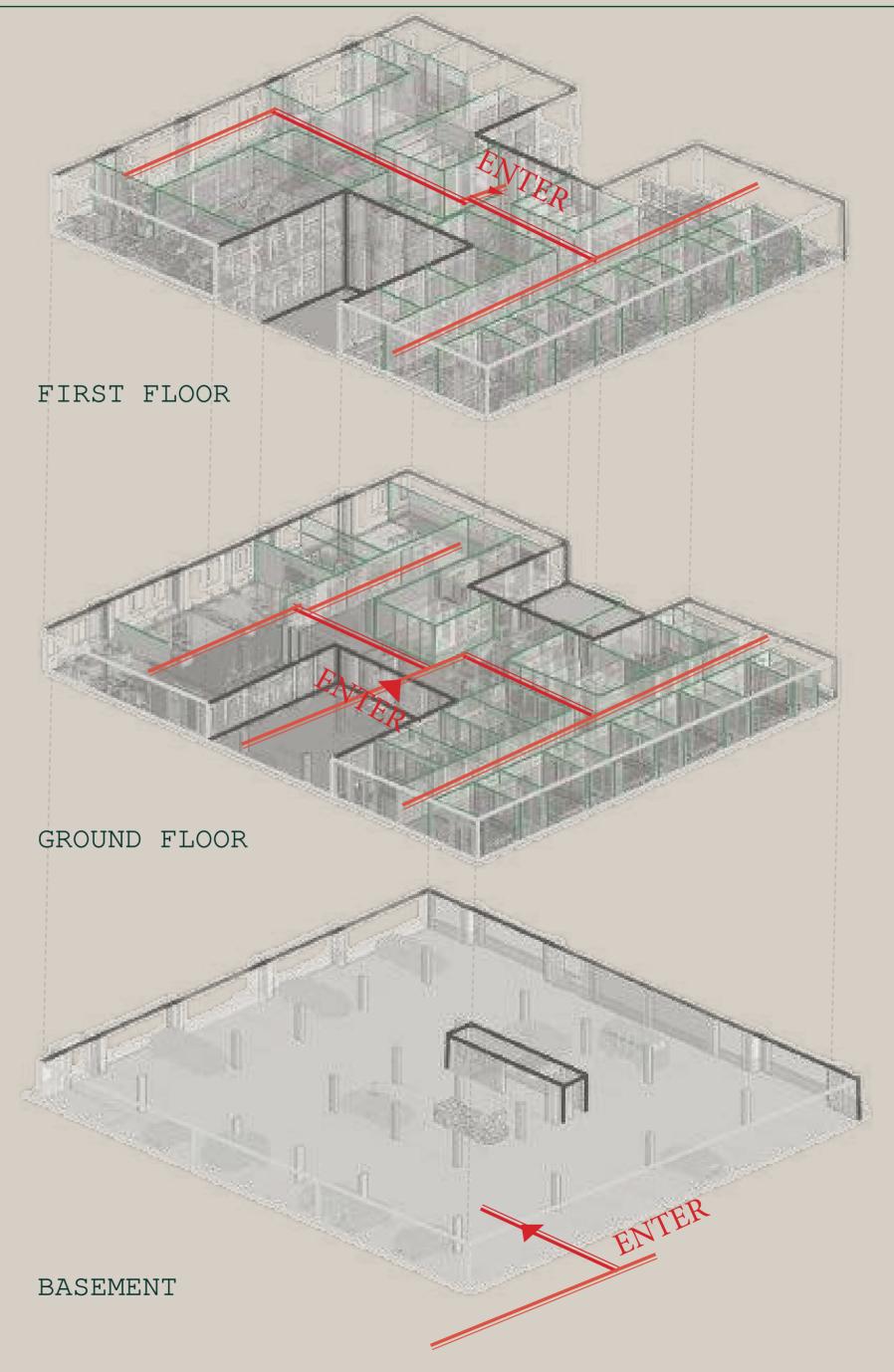


GROUND FLOOR

BASEMENT

THE BASEMENT OF THIS SPACE IS ONLY ALLOCATED TO THE STAFF, RESIDENTS OF THE BUILDING AND THE OWNERS OF THE SPACE, HIGHLY CONTROLLED AND SECURED ACCESS TO THE BASEMENT PARKING.







Eternal Solace

Palliative Care

OVERVIEW

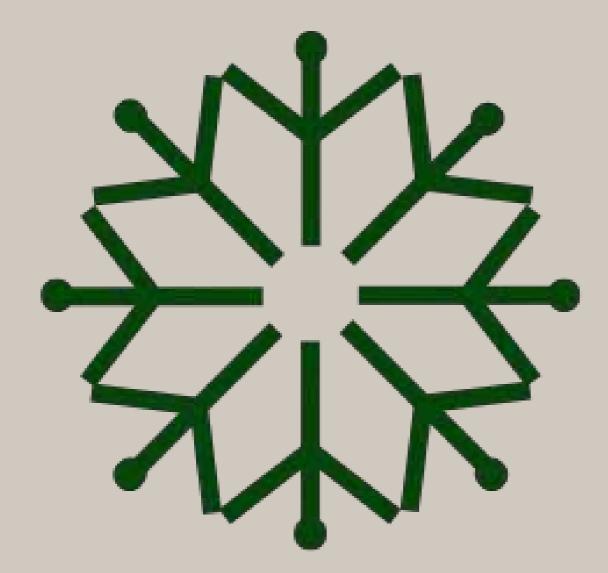
PROJECT TITLE

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LOGO DESIGN

SYMMETRICAL, BOLD, SIMPLE



Eternal Solace

Palliative Care



C:0.99, M:0, Y:0.51, K:0.73



C:0, M:3.4, Y:8.2, K:18.4

MONTSERRAT ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Courier NEW

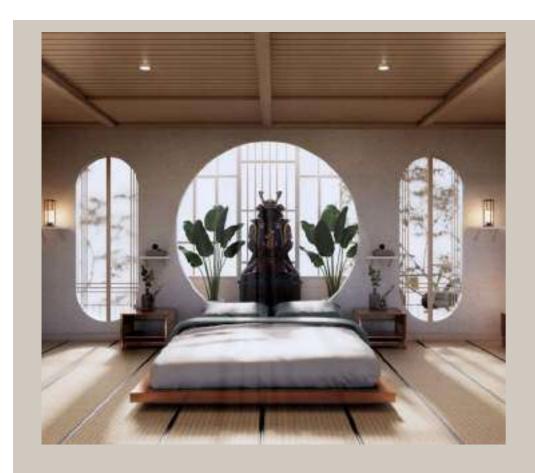
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Composition

The logo is a symmetrical body that sumbolises a dandelion, a symbol of hope.



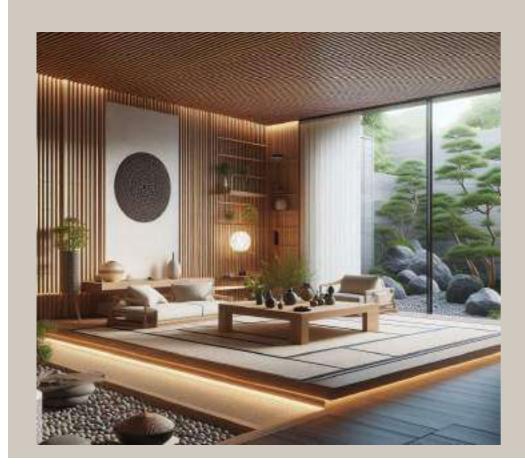




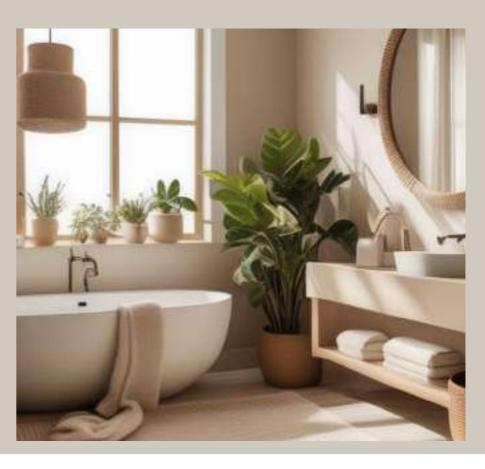


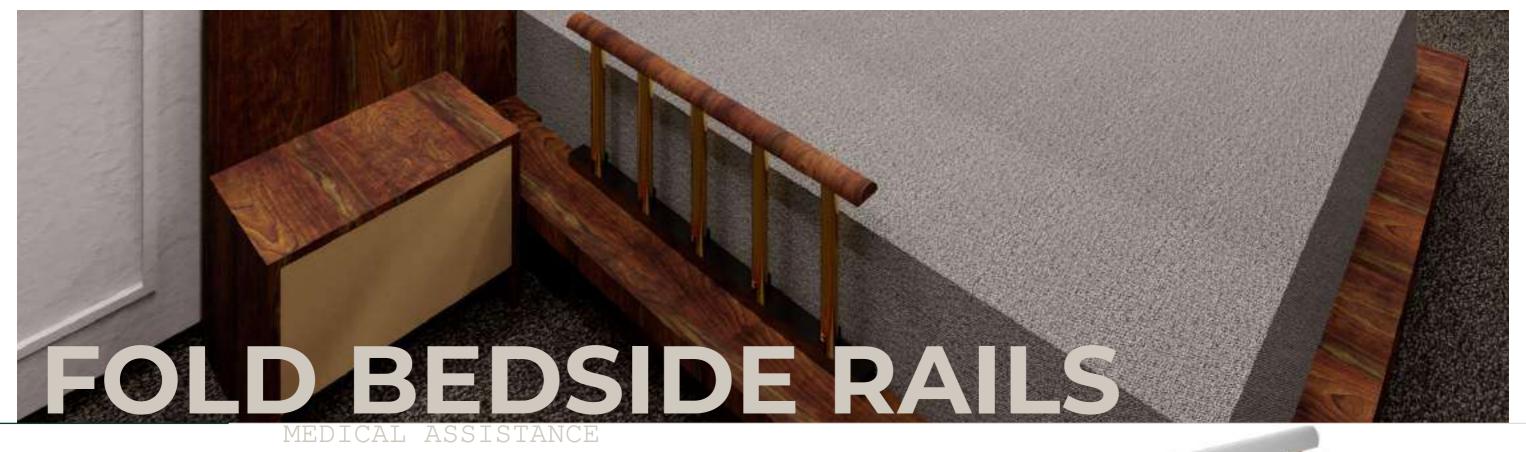
INSPIRATION

JAPANESE, MINIMILISM, NEUTRALS





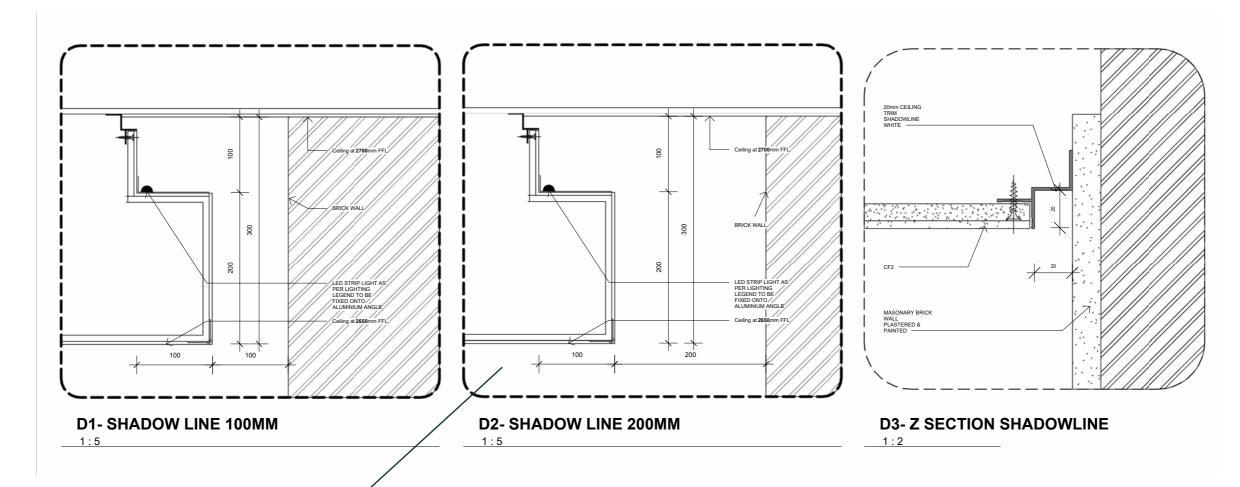






CEILING DETAIL

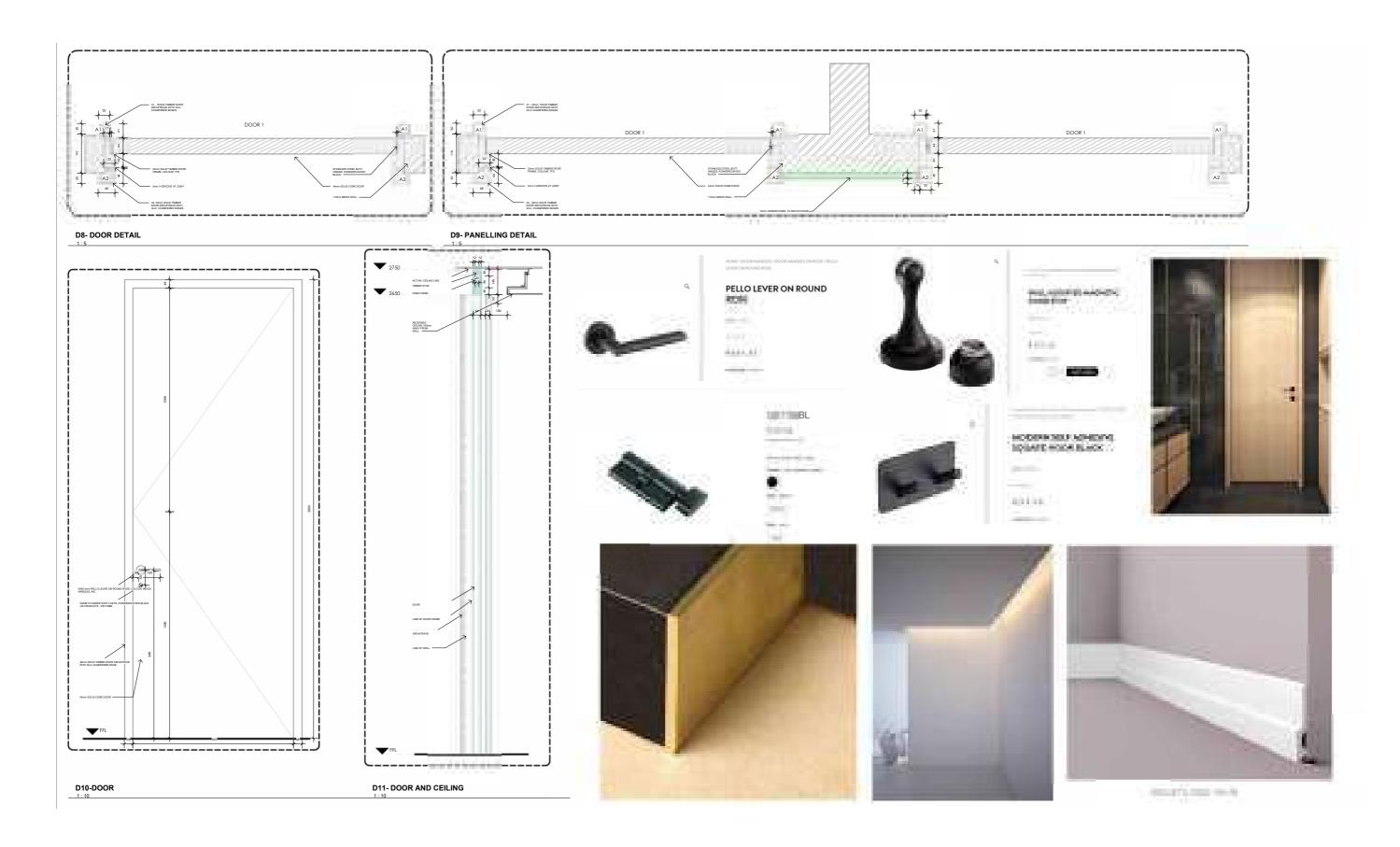
SHADOWLINE DETAILS

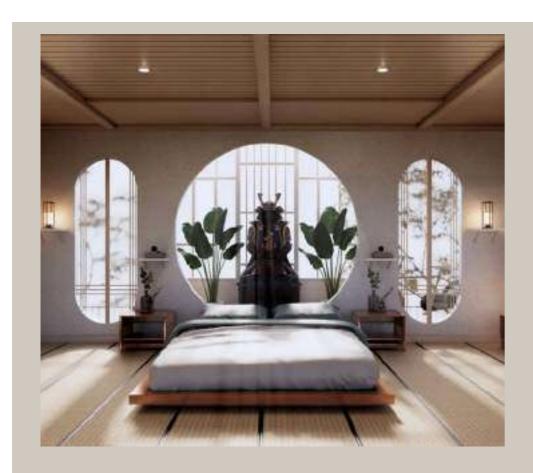




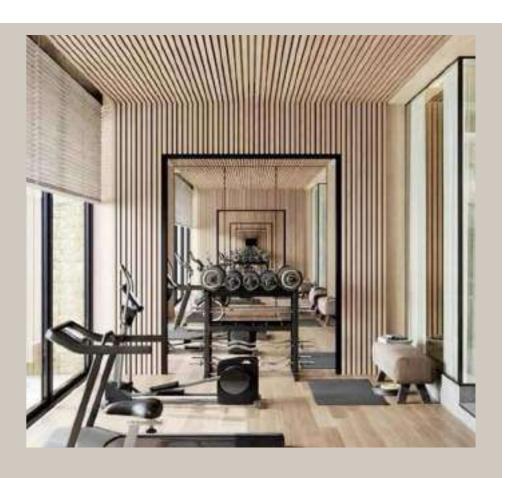
DOOR DETAIL

BEDROOM DOOR



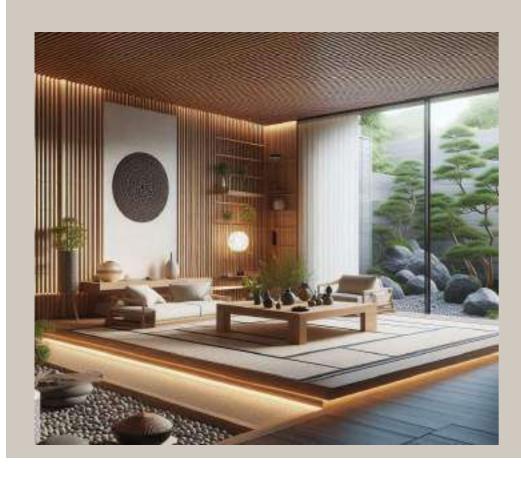




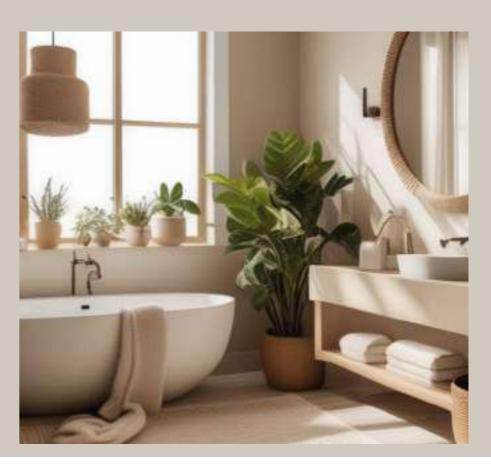


INSPIRATION

JAPANESE, MINIMALISM, NEUTRALS







KITCHEN

SECTION OF THE KITCHEN



KITCHEN

PAUSE AREA

FIRST FLOOR KITCHENETTE



LOUNGE

GROUND FLOOR TV UNIT



KITCHEN

GROUND FLOOR ISLAND UNIT



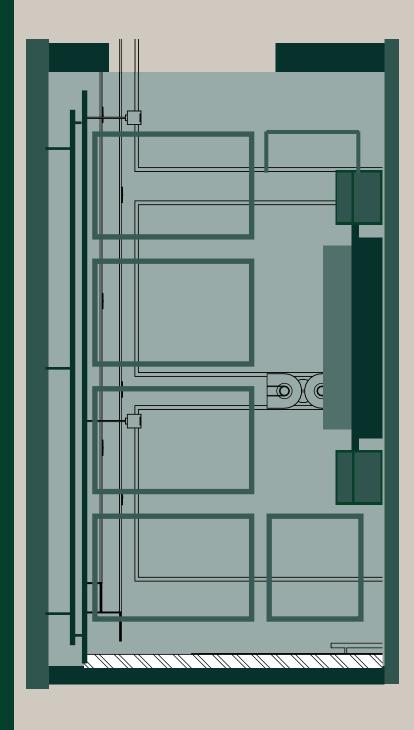
EN-SUITE

DISABLED FRIENDLY TOILET



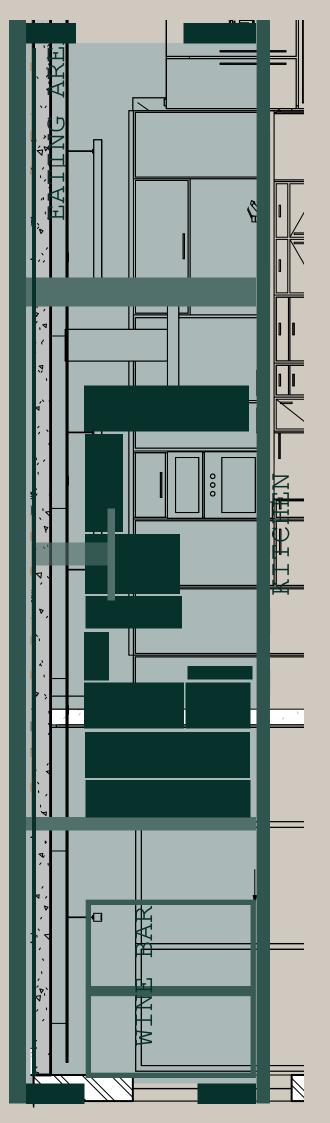
BEDROOM

SECTION OF THE BEDROOM



KITCHEN

SECTION OF THE KITCHEN



ABSTRACT

INSIGHT INTO THE PROJECT

The focus of this study is to Adaptively reuse an existing office park in Sandton, Johannesburg to accommodate a palliative care centre to meet the requirements of the occupants. Repurposing this into a unique palliative care centre that offers experiential and sensorial therapy and care, unlike most centres found in Johannesburg.

With the rapid incline of noncommunicable disease, infections and
terminal illnesses; palliative care has
been a forefront topic in discussion
(World Health Organisation, 2018). The
need for centres that cater for patients
that are terminally and chronically ill
has been increasing over the years.
While there are centers that cater to
the immediate need of healthcare, there
are minimal institutions that offer allround services including inclusivity,
luxury and experiential/sensorial design
strategies to cater to the well-being of
the occupants.

This research findings aid in unlocking new potential in Interior Design that cater to the needs of palliative care occupants. The findings presented in this document were done in co-ordination with industry professionals (CEO of Hospice Wits), case studies and precedents that highlight the needs of these patients and building analysis that show context of the spaces in question. All aiding in the final design and application to process that will allow for a proposed new centre that caters to the needs of the palliative care occupants. Having their needs and requests at the forefront of this design.

AIMS & OBJECTIVES

MAIN AIM OF THE PROJECT

AIMS OF THE RESEARCH

Aim:

To produce a design proposal for the repurposing of the Tsebo Group building into a serene, experiential and comforting living palliative care unit that meets the requirements of the occupants.

Objectives:

- 1.To repurpose the building a nd spatially align it to meet the needs of the user and accommodate for multifunctional and easily adaptable spaces.
- 2.To introduce the spatial requirements needed for the care of the patients and aid in assisting the staff more optimally, (which include the type of medical equipment and facilities needed in the space).
- 3.To create a space that enhances the well-being and end-of-life stages for the palliative carepatients and allowing for a space that also provides for family support both physically andpsychologically.
- 4.To create enriching spaces t hat are experientially fulfilling that won't be found in any ordinaryhome or palliative care centre in Johannesburg. One that offers spaces of relaxation, spiritual healingand focuses on creating core memories with family and loved ones.